

SON OF THE WSFA JOURNAL

SF/Fantasy News/Review 'Zine -- 2nd Nov. '73 Issue -- (Vol. 19, #6; Whole #114)  
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In Brief --

This issue should be mailed Noon, Nov. 8. It will be the last WSFA issue until early December, as it is the 5th WSFA issue in the current quarter. This causes a bit of a problem, in that some WSFA members joined after the beginning of the quarter, and therefore will not have received their full five issues. (WSFA subs start with the next WSFA issue published, and are not retroactive to the beginning of the quarter.) If there is a number to the right: \_\_\_\_, you still have that many WSFA issues to go at the end of this quarter. Pls. let us know whether you want to receive it in non-WSFA issues, or whether you would rather we let it ride in case you were ever late in paying your dues in some future quarter.

It would appear we have another missing Agent: Michel Liesnard has not been heard from in quite a while (he moved a while back; we found out about it thru Michel Feron's MOESHOSHOSH, and wrote to him at his new address, but have still received no response). If you've sent him money, let us know, pls. For the time being, Frank Flügge (5868 Letmathe, Eichendorffweg 16, W.Germany) should be sent all Continental subs (with U.K. subs going to Eric Bentcliffe, 17, Riverside Cresc., Holmes Chapel, Cheshire, CW4 7NR, U.K.).

Deadline for material for TWJ #83 (articles & essay-type reviews especially needed) still 15 Nov. '73; we will accept material after that date if we have not yet made final paper purchase for issue, but cannot guarantee that anything received after that date will make issue. TWJ #84 especially needs material on SF in 1973.

SOTWJ is approx. bi-weekly; subs: 25¢ (10p) ea., 10/52 (80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more issues, dep. on length). For info on airmail, "Collector's" subs, ads, Overseas Agents, etc., write ed. Address Code meaning in SOTWJ #112 & #115.

TWJ/SOTWJ

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## THE LOCAL SCENE

WSFA Notes ---

Coming meetings will be on Fri., Nov. 16 and Fri., Dec. 7 at the home of Jim. & Jackie Harper, 5203 Shires Ct., Clinton, MD 20735 (ph. 868-2448), and on Fri., Dec. 21 at the home of Doll & Alexis Gilliland, 2126 Penna. Ave., N.W., Wash., DC 20037 (ph. FE7-3759) (note switch in Dec. meetings); we assume there will be a party meeting on Nov. 30, but have no info on this to date.

Jay and Alice Haldeman have sold their Baltimore home, and now reside in Florida. For the time being, they can be reached %POBox 31127, Wash., DC 20031. Veep Alexis Gilliland is now running the club.

Welcome back to Dave Bischof, who has returned from his European trip. He'll have a trip report in a coming SOTWJ or TWJ.

CoA's: Ronald Leonard, 3325 Chauncey Pl., Apt. 203, Mt. Rainier, MD 20822; Barry Newton, POBox 153, Sandy Springs, MD 20860 (774-0929); Irene Reddick, % Bill Berg, 2131 Keating St., S.E., Hillcrest Heights, MD 20031 (752-2372).

Recent new members: Scott C. Dennis, 1756 1/2 Corcoran St., N.W., Wash., DC 20009 (387-4744); Gil Fitzgerald, 4201 31st St. S., Apt. 848, Arlington, VA (931-0263); Carl F. & Donna Gause, 18349 Lost Knife Circle, Apt. 304, Gaithersburg, MD 20760; Maureen Leshendok, 3110 Furman Lane, Apt. 402, Alexandria, VA 22306 (768-1974). We'll try to get a full roster out in about a month for Xmas card senders.

Isis Center News --

November Events: Already held by the time you get this will be 4-part Workshop: "Insights for Awareness" (Nov. 2 & 3), Lecture: "Education for New Age Potentialities" (Nov. 4), and (flyer rec'd Nov. 6) a special appearance of Uri Geller (Nov. 7). Still to come (at the Isis Center, 8313 Fenton St., Silver Spring, MD, 20910 (Suite #2) (phone 585-2886) are the following Lectures (\$2.50 ea.):

Nov. 11, 2 p.m.: "Atlantis and The Bermuda Triangle", by Charles Berlitz.

Nov. 14, 8 p.m.: "Dowsing Research & Applications", by Carl Schleicher.

Nov. 18, 2 p.m.: "Your Handwriting and Your Hang-Ups", by Dr. Robert Edson.

Radio Notes --

WAMU-FM (88.5) had its annual Halloween Big Broadcast on Oct. 31, from 10 p.m.-2 a.m.; we managed to tape episodes of "Escape", "Lights Out", "Suspense", and "Quiet Please", but flaked out before it was over (sigh!). Was particularly delighted at the chance to hear an old favorite, "Quiet Please"; only wish they'd run these more frequently.... Coming Big Broadcasts are: 17 Nov., 7:30 p.m.-Midnight, "A Tribute to Vic and Sade"; Xmas Eve, Special Xmas Recollections; New Year's Eve, All-Star Parade of Bands. In addition, they will begin broadcasting (no date set yet, apparently) the new "X Minus One" series currently on NBC's Monitor (the local NBC station does not carry this series, although we understand the Baltimore station does). Currently on WAMU are: "Gunsmoke" (every Sun., 7-7:30 p.m.; w/William Conrad); "Tales of Time and Space", w/Drusilla Campbell (Suns., 6:30-7 p.m.; the only one we have heard so far consisted of her reading a Harlan Ellison story); "Recollections" (Fri's., 9:30-10 p.m.; old radio miscellany). WETA-FM (90.) now features "The Green Hornet" (Mon., 8-8:30 p.m.) in place of "The Shadow"; "Fibber McGee & Molly" is still on Tues. (8-8:30 p.m.), but this series, too, will soon end (it will be replaced by "The Great Gildersleeve", if a sponsor can be found for 52 episodes); "The Lone Ranger" and "Gangbusters" are still on 8-8:30 p.m., every Wed. & Thurs., resp.; there is a different program ea. Fri.: Nov. 9, "Duffy's Tavern"; Nov. 16, "Capt. Midnight"; Nov. 23, "Let's Pretend"; Nov. 30, "Arthur Godfrey Time"; all 8-8:30 p.m., of course. Among WBAL-FM's (97.9) Nov. programs are: 9, Serial Theatre: "Temple of Vampires"; 14, "Black Museum: Hammer with a Purpose", w/Orson Welles; 16, Serial Theatre; 21, "Mercury Theatre: Moat Farm Murder", w/Orson Welles; 22, "Sherlock Holmes"; 23, Serial Theatre; 28, "The Shadow"; 30, Serial Theatre; all 7-8 p.m. At the last WSFA meeting, Jack Chalker noted that the new CBS Mystery-Suspense series will begin Jan. 6, nightly at 10 p.m. No word yet on whether local CBS station (which is an all-news station) will carry this series.



S.F. PARADE (Continued) --Jordelle, by E.C. Tubb (DAW Books). /Reviewer, DON D'AMASSA/

It has become so difficult to say anything new about Tubb's Dumarest novels that I have decided to avoid reviewing them in the future. In fact, if I weren't a completist, I'd avoid reading them in the future, because it is equally difficult to say anything complimentary about them. This time Dumarest has to rescue a young boy from kidnappers. As usual, he leaves this latest adventure still intent to find Earth and foil his enemies. Trivial.

A Sand County Almanac: With Essays on Conservation from Round River, by Aldo Leopold (Ballantine Book #02007-3-095). /Reviewer, DOLL GILLILAND/

I've seen little mention of this book, so let me bring to your attention a lovely piece of fireside reading--A Sand County Almanac. This is a Sierra Club/Ballantine pub, a "Style of Life" book--and that term is apt, for this book focuses our attention and seeks our support for a style of life that is vanishing all too rapidly. Leisurely paced, written with great warmth and sincerity, its topic is as great as all outdoors--for it sings a song of the wilderness, of nature and natural beauty. The poignancy of the passing of the passenger pigeon, the threatened extinction of the wolf and the grizzly bear, the vanishing beech and chestnut trees, prairie wildflowers, sand farms, the marshes, the courtship of the quail, fly fishing in a still stream, riding the rapids, bird and deer watching...it is a superb testament to the wilderness. Urging environmental control, it emphasizes the importance of fitting these controls to the total ecology, and manages to convey its message through a look at the species, both fauna and flora, whose existence is threatened. In the case of A Sand County Almanac, the medium is the message--and a strong one. Recommended.

Deep Space, ed. by Robert Silverberg (SFBC ed.). /Reviewer, WARREN JOHNSON/

We probably will not be able to reach beyond our own planetary system within our lifetime. The distances are enormous; as Silverberg has pointed out, the nearest star is four light years away. In order to make the trip, men will either have to go into suspended animation, or the ship will have to travel so fast that, according to the well-known theory of Einstein, time will not change much on the ship. The first idea has not been proven to any satisfactory degree, and the latter is impossible right now since the liquid fuel rockets we are currently using cannot generate the thrust needed for such great speeds--besides the fact that the material spacecraft are now made of would probably not withstand the pressures of going at speeds near that of light.

Therefore, going to other worlds beyond the solar system will remain in the pages of speculative fiction for quite some time. What SF's job is is to find out the various ways men will react to unusual situations posed by these journeys.

This anthology shows many ways that man will, could, or might cope with these alien conditions. Most of the stories are not real classics in SF, although just about all of them deserve to be. Only the last two stories, in fact, are really considered to be in this category: "The Dance of the Changer and the Three" and "Far Centaurus", by Terry Carr and A.E. van Vogt, respectively.

There are also stories by Dickson "Lulungomeena", which is a fine Dorsai story), Vance ("Noise" examines a man who is driven to leave his spaceship because of his hypersensitivity to noise, and the fact that he thought he could live better in a quieter environment; I believe that this story is too mild--the potential for a real good SF-horror story is here, but not used), and others. There is an Ellison, but, like most of his work, it can be ignored.

Nevertheless, this book is recommended.

NOTE -- We will publish reviews from any source, whether he be a WSFA member or not, a regular reviewer or a "free-lancer". Reviews may be any length (take as much space as you feel necessary to say what needs to be said; longer, essay-type reviews generally go into TWJ, shorter reviews in SOTWJ), and on any subject (although SF/fantasy is naturally preferred). Mystery/adventure reviews also needed.

-- DLM

The Crystal Gryphon, by Andre Norton (DAW Books). /Reviewer, DON D'AMMASSA/

This is Andre Norton's eighth book set in the Witch World. It's as well-written as most of the previous volumes, but there's an overwhelming sense of déjà vu. The action alternates between Kerovan--a young man with hooves instead of feet--and Joisan, his wife, though the couple has never met but was married by proxy. Their native land is invaded and ultimately conquered by the evil denizens of Alizon. Through the ensuing struggle, they wander across the landscape to their ultimate meeting. The adventures are well done and it is pleasant to see female characters who are as capable as the males. But the novel stops rather than ends, perhaps because the author plans to resolve the various forces in a future novel. Kerovan's stubborn martyrdom in concealing his identity from Joisan is so familiar a ploy that it has become practically a situational cliché. For all its competence, the novel seems no more than a side show.

New Dimensions 3, ed. Robert Silverberg (SFBC; NAL). /Reviewer, BARRY GILLAM/

Silverberg has maintained New Dimensions, with its staid, yearly schedule, as a "quality" original fiction anthology. And if there is again nothing to compare to the best of ND 1 (with its superb Lafferty and Le Guin stories), it is still in the front of the pack. The new Le Guin is a lovely speculative essay on fantasy in the manner of Borges. The new Lafferty is a lucid tale of lost days and not quite lost sensibilities which turns out, in Lafferty's characteristic oral tradition, to be the story of how Indian summer got its name. The new Carr is a surprisingly good story of sadly unfulfilled potential dealing with the uneasy balance between privacy and compartmentalization in an overpopulated future. The new Tiptree is long, stirring, melodramatic, unoriginal and often vivid. F.M. Busby and Barry Malzberg have distinctive, and especially in Malzberg's case, much better-than-average stories. Other contributors, whose stories are rather less honorable, are Damon Knight, Geo. Alec Effinger, Gordon Eklund, Gardner Dozois and W. Macfarlane. Generally recommended.

Right-Handed Wilderness, by Robert Wells (Ballantine Books). /DAVID STEVER/

This is Robert Wells' first book, and quite a nice mystery book it is. If Ron Goulart's After Things Fall Apart could make the Edgar Nominations list for Best Mystery of the Year, then this book, by rights, should at least do the same. A stewardess, the only survivor of a ship explosion, turns out to have been infected with deadly AHT 233, and while she is being treated in the hospital, she is kidnapped--and the countdown begins to the time when the AHT 233 will develop and be released on Earth. Once before, it was barely stopped in time; this time.... All the possible groups who might have removed her are nearby, and none can be accused or eliminated from suspicion. Deftly written, this novel might come close to a Hugo nomination if it were written by a bigger name in the field.

The Dracula Archives, by Raymond Rudolff (Pocket Books). /WILLIAM HIXON/

The cover advertising claims this book is "the story behind the story" of vampirism in general, and Dracula in particular. So for its dedication, the author "pays homage to Bram Stoker". Two-hundred-eight pages later, this respect he feels for Stoker seems well-placed. In general, this work serves as background material to the Stoker original, while stringing new plot lines, and untying some old loose ends previously knotted loosely.

The pluses here far outweigh the minuses; characterizations are fully fleshed-out and the elements of plot tension as well as the feel of a "period piece" remain intact. The few flaws the work contains are minor and conceptual in nature. In several places the author's ability to finish a thought or close a scene lapses entirely.

Although flawed in this minor way, the Archives remain entirely readable. Beyond this, there were times while reading it that the book left me with the impression of a newly discovered Stoker manuscript. For that reason alone I recommend it.

. (Over)



## THE FOREIGN SCENE

FANZINES RECEIVED --AUSTRIA:

QUARBER MERKUR (Franz Rottensteiner, A-2762 Ortmann, Felsenstr. 20, Austria; quarterly; mimeo (offset covers); 8 1/4" x 11 3/4"; in German; DM 2 (S 15) ea., 4/DM 8 (Schilling 60)) -- #34 (July '73): 90 pp. / covers (from A. Leonows & A. Sokolows' The Stars Are Awaiting Us (Moskow, '67); Editorial; "Wovon reden wir denn eigentlich? Oder: Science Fiction und der geologische Dschungel", by Darko Duvyn; "Iwan Antonowitsch Jefremow", by W. Zwillling; "Science Fiction in Italien" (II. Teil), by Gianfranco de Turris; "Die reduzierte Welt", by Rein A. Zondergeld; "Der Dichter des Abstollgleises: Stefab Grabinski", by Marek Wydmuch (plus Grabin-ski Bibliography, by Wydmuch); "Tzvetan Todorovs Theorie des Phantastischen", by Stanislaw Lem; short fanzine reviews; 30 pp. of book reviews, by Marek Wydmuch, Wilfried Rumpf, artisjus, Stanislaw Lem, James Mark Purcell, & Franz Rottensteiner. ## #35 (Sept. '73): 84 pp., / covers (by Johann Peterka); Editorial; "Merkmale totalitärer Herrschaft in Orwells Roman 1984", by H.G. Spachtholz; "Komponenten der Science Fiction", by Kurt Sterz; "Proteus im Land der Stürme und des Regens", by Rein A. Zondergeld; Jean-Ray Bibliography, by Zondergeld; "Der Hundertste von Pentonville", by Jörg Krichbaum; "An meine Leser", by Stanislaw Lem; review of KUNST UND GESELLSCHAFT; "Unser Mann im All", by Manfred Nagl; "Science Fiction in Italien" (3. Teil), by Gianfranco de Turris; "Versuch einer Kritik an Stanislaw Lems Rezension von Cezar Kouska: De Impossibilitate Vitae; De Impossibilitate Prognoscendi", by Joachim Fischer; Book Reviews by Rumpf, artisjus, & Rottensteiner; letter from Joachim Fischer. ##### If ever there were a reason to brush up on one's German, QM is it. WANTED: A German translator to tackle this 'zine!

BELGIUM:

MUIRGHEAL #3 (Aug. '73) (Simon Joukes, "De Oude Roos", Geleeg 7-8, B-2860 Onze-Lieve-Vrouw-Waver, Belgium; mimeo; quarterly; 20 BF ea., 4/60 BF or equivalent in foreign money via seamail; special airmail rates on request; parts in French, parts in Dutch (or is it Flemish?), parts in English) -- 51 pp.; tri-lingual editorial; "Brussels It Was: Part III" (on the off-again, on-again Brussels in '74 bid); "Why Are We All Here?", by Brian Aldiss (Beneluxcon I GoH speech); "Short Survey of Flemish Fanzines; lettercolumn; notes/announcements; (all of the preceding in English; following are in French) more letters; "La Science-Fiction Francaise", by Daniel Walther (text of "l'exposé de cet auteur bien connu" at Beneluxcon I); Jacqueline Osterrath responds to Rens Lixon piece in MUIR #2; "L'Orthographe"; "Interview de Einstein, Frank", by Fan Ket Nirschen; "Il Faut en Faire un Homme", by Alain le Bussy; short announcements; (finally, the Dutch/Flemish section) "De Oude Fanklacht"; letters; announcements & miscellany; quiz; "Het Spuugpotje Ofte Zeverbakske...". ## Nice idea to group the material by language; the English-language material alone is enough reason to get MUIR; but if you can read French or Dutch, so much the better. Give it a try.

REPUBLIC OF SOUTH AFRICA:

PROBE #20 (July '73) (Official magazine of SFSA (S.African S.F. Assoc.), ed. Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, S.Africa; mimeo; 6 1/2" x 8"; irregular; free to members, 30¢ (15p) ea. to others) -- 40 pp. / covers (not credited); Editorial: "Science Fiction or Literature?", by Tex; Fiction, by R. Besser, Claude Nunes, Kevin Cron, Robin Piper, Rhoda Nunes; Articles, by Robert Reilly ("Electricity - Part 2, The Future"), Peter Jackson ("Uncle Zebediah's Electric Telescope", or, "What Proportions of Science and Fiction Should an Author Mix to Make a Story?"); lettercolumn. ## The best issue yet, in format and per-haps in content as well. Send for a copy, and see for yourself.

UNITED KINGDOM:

HAVERINGS #56 (11/9/73) (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, U.K.; USAgent: Andy Porter, Box 4175, N.Y., NY 10017; usually bi-monthly; mimeo; 8 1/4" x 11 3/4"; 6/31 (40p)) -- 8 pp.; illo by Rotsler; comments on fanzines received from 2/5/73-5/9/73. ## As always, a must for keeping up with fanzine scene.

(Over)

THE FOREIGN SCENE (Continued) --

SCOTTISHE #66 (undated) (Ethel Lindsay, address on pg. 5; USAgent: Andy Porter (see pg. 5); mimco; 8" x 10"; 3/51 (40p); quarterly(?) -- 23 pp. / cover (by Atom, as are numerous interior illos); short reviews of SF Books (incl. DAW #'s 45-60), by Ethel; "The Great British Radio Heroes", by Jim Linwood; letters from Buck Coulson & Harry Warner, Jr.; Cartoon by Atom; Editorial chatter. ## Ethel's genzine--relaxed, entertaining, and one of our favorites. The Linwood article should be of particular interest to nostalgia buffs. Recommended.

ZIMRI #5 (Aug. '73) (Lisa Conesa, 54, Manley Rd., Whalley Range, Manchester M16 8HP, Lancashire, U.K.; no schedule given; mimeo (offset cover); 8 1/4" x 11 3/4"; 20p ea., 3/50p) -- Editorial (re poetry); Poetry, by Brian Aldiss, John Hall, Lisa Conesa, Andy Darlington, Steve Sneyd; Ted Tubb on book reviewing and (the trials and tribulations of) writing; Book Reviews, by George Hay, Jim England, Chris Morgan, Harry Turner; Fiction, by Jack Marsh; "Not Exactly a Conrep--Just Some Random Thoughts", by Bryn Fortey; Fanzine Reviews by Graham Boak; lots of letters. ## Another good issue of a steadily improving fanzine. Give it a try.

NEWS/REVIEW from the UNITED KINGDOM (by Eric Benteliffe) --

Moonbase Three, BBC Television's new science-fiction series, has just finished its run and I'd hail it as a qualified success. There's been no announcement as yet as to whether it will return, but the reaction it appears to have had from viewers, and the obviously expensive sets, leads me to think it will. Set a few years in the future when the leading scientific nations of Earth have set up separate bases on the moon, when Eurospace has a manned vessel en route to Venus, when the Russians are preparing a manned expedition to the Jovian moons--the series has had a convincing background and excellent effects. Mainly it has been low-key SF, no BEM's of either kind, no silicon rock eaters, no discoveries of discarded artifacts...compared with Star Trek it could best be referred to as a documentary of the near future. Most of the stories have dealt with life and experiments within the moonbase and with incidents which probably will happen. It's good extrapolative hard science-fiction--if a little dull to someone like myself who's already been several times around the universe (from my armchair, of course!) However, the final story in the series really had me going for awhile. It started with the arrival at Moonbase of a Nobel Prize-winning scientist who's pet lifetime project was about to come to fruition. A fusion reaction was about to be started just outside Earth's envelope to create an "Arctic Sun". But the originator of the idea was now its violent opponent--further calculations had led to his thinking that the experiment about to be made could and would lead to catastrophe. Earth, however, would not now listen to his warnings and shelve the great idea...the politicians were now in favor of it! Shortly after his arrival, Moonbase 3 and all the other moonbases lose contact with Earth; at first this is thought to be because of a cosmic storm, but a disturbance is seen in Earth's atmosphere, and the planet is gradually enshrouded and becomes as opaque to the viewer as Venus. A very well-done effect. Reactions to this are varied and often extreme. It is assumed that the worst has happened and that Earth is now a dead planet; whilst the Moonbase 3 Director decides that a fatal gas shall be introduced into the base before the limited supplies run out, several other moonsiders decide on a little rape and drunkenness. At this stage I was well ahead of the scriptwriters...the BBC was really going to do it--kill off Earth and have a series along the lines of The Moon Is Hell, with crash discoveries making it possible for life on the moon to continue; or, they were going to have some friendly aliens arrive in the nick of time. I thought up numerous wonderful way-out endings--and then they went and spoiled it all by having Earth re-establish communications! It was well done, though, and if it gets aired in the USA, watch it.

((Eric also notes he is looking for good copies of 1971 ANALOG (he has only the Sept. issue), in case anyone has any to sell. --ed.))



## THE AMATEUR PARADE: U.S. Fanzines Received

BIG MAC #36 (undated) (Norm Hochberg, 89-07 209 St., Queens Village, NY 11427; no schedule given; ditto; "a special fanzine-review issue for RAPS 35 and friends, faneds"; future fanzine review issue (if any) of BIG MAC avail. via trade or APA) -- 11 pp.; reviews/short LoG's of fanzines received by Norm. ## Reviewing fanzines is one of the more tiring tasks of putting out SOTWJ, so we can sympathize with anyone who puts out an entire issue of short reviews. Norm, you have our sympathy (and both our thanks and our encouragement to continue--because it is tiring, there are not enough regular fanzine review magazines around).

DYNATRON #55 (Oct. '73) (Roy Tackett, 915 Green Valley Rd., NW, Albuquerque, NM 87107; irregular; mimeo; 25¢ ea.) -- 19 pp. / cover (by ATom) and TAFF Ballot; Editorial; Editorial chatter/commentary/notes; fiction by Bill Wolfenbarger; poetry by Wolfenbarger, Roytac, & Darrell Schweitzer; lettercolumn. ## As usual, relaxed and enjoyable reading. Less general material (articles, etc.) this time than usual, but no complaint here, since, as Roytac notes, this is 4th issue in 4 mos.

THE HPL SUPPLEMENT NO. 2 (July '73) (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; \$1 ea.; cover (by Wade Gilbreath) & inside backcover offset) -- 58 pp. / covers; illos by Wm. F. Loebs, Jr., Randall Spurgin, Jim Garrison; Editorial notes; "Lovecraft and Lord Dunsany". by R. Alain Everts; poetry by Margaret L. Carter, Brian Lumley, W. Francis Loebs, Jr.; "Lovecraft's Own Book of Weird Fiction", by Kenneth W. Faig; fiction by George Wetzel; Random Notes; poem by "AURORA NYCTALOPS"; fiction by William Scott Home; fiction by Robert C. Sudel; a bunch of "essay-like" letters (by Richard Tierney, Frank Belknap Long, E. Hoffman Price, Ken Faig, Arthur Louis Joquel II; more editorial notes; misc. notes/announcements. ## Another find magazine from one of the most prolific publishers we have seen. (One of these days we're going to get around to buying a copy of HPL: A TRIBUTE TO HOWARD PHILLIPS LOVECRAFT (in its 2nd printing, @34), to which this is the 2nd supplement (#1 was pubbed in Oct. '72, and is now o-o-p). There's so much good stuff here, the original must really be something....

IT COMES IN THE MAIL #6 (Ned Brooks, 713 Paul St., Newport News, VA 23605; mimeo (offset cover); quarterly(?); published for SFPA; no price given) -- 18 pp. / cover (by Greg Spagnola); short reviews of fanzines and other SF-related material received courtesy of the USPOD (pardon--USPS) from 27/6/73-16/8/73. ## This type of fanzine performs an invaluable service--chock full of tidbits of useful information and unusually informative fanzine reviews. Recommended.

THE JOURNAL #3 (whatever happened to #2?) (Nov. '73) (Paul Kowtiuk, Box 1286, Essex, Ontario, Canada; 11½" x 17"; offset (newspaper format), on newsprint; 10¢ ea., \$1/yr.; monthly; "comic fandom's newspaperzine"; circulation this issue, 5,520) -- News (incl. report on Maryland Funny Book Festival, repr. BALTIMORE SUN); review of PLOP #2; short lettercolumn; Editorial; TJ Poll; article on revival of THE SPECTRE by DC; classified ad section; lots of ads (this is primarily an adzine). In all, 12 pp., incl. backcover illo by Jay Massena. ## Really quite a change from #1! This is what an adzine should be--low-priced and reasonably frequent. Comics fandom should be well-served by THE JOURNAL!

KWALHIOQUA #9 (Sept. '73) (Ed Cagle, Rt. #1, Leon, KS 67074; mimeo; monthly; don't see a price or sub rate) -- 20 pp., incl. cover (by Bruce Townley); illos by Don Coons, Don C.; Editorial; "Bug Jack Dempsey", by John Bangsund; "The Dirty Old Woman" (column), by Ophelia Swanshit; "News from the Black Stump #1: A Whole Afternoon", by John Anderson; Richard Alonzo McGavran on Watergate; "The Amorphous Adaptive: A Fable, by Donn Brazier; "The Great Wild Pickle Utopia...and how it grew", by Aljo Svoboda; "A Couple of Notes", by Tom Roberts; poem by E.T. Caldwell; short bits by Russ Lewis and John Piggott; "The Kratophary Test"; miscellany. ### Fandom's homorzine--funny as ever. If you like fannish humor, try KWAL.

NERGUHS GLOMPUM 3-a (15/10/73) (Donald Markstein, POBox 53112, New Orleans, LA 70153; mimeo; a one-shot) -- 2 pp.; Don tells why he's now in-between dwellings.

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THE AMATEUR PRESS (Continued) --

PREHENSILE #10 (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; 5 times/yr.; offset; 5 1/2" x 8 1/2"; 50¢ ea.) -- Aug. '73 issue; front cover by Grant Canfield; bacover by Jim Shull; interior illos by Joe Pearson, Bill Rotsler, Jim Shull, Marc Schirmeister, Dan Steffan, Ken Fletcher, Sheryl Birkhead, Bruce Townley, Grant Canfield; inside bacover by Bruce Townley; Editorial; "SF: The Unrealized Dream", by Cy Chauvin; "The New Modern SF Convention", by Jerry Pournelle; "The Old Fanzine Dealers' Guide", by Joe Baloney (as found by Ken Faig); Richard Wadholm on surrealism in fiction (column); Book Reviews, by Stan Burns, Don Keller, Richard Wadholm, Mike Glycer; Film Reviews, by Bill Warren; lettercolumn; "Graphics LoC of 1973", by Paul Novitski (Alpajpuri); "Locus Pocus", by Charlie Brown (co-print from INWORLDS). ## A new, much-improved format and method of repro, plus some of the best material in this 'zine to date. Send for a copy.

STANLEY #15 (undated) (Cephied Variable S.F. Club publication, POBox 5475, College Station, TX 77843; offset; no price or schedule given (at least, we couldn't find one)) -- 10 pp.; spot illos by Brad Ellis, George Proctor, Grant Canfield, Steve Goble, Bill Kunkel, Steve Utley, Dan Osterman, Ray Franklin, Dave Elliott-Doug Potter; misc. news items, announcements, and the like; Aggiecon IV report, by Joe Bob Williams; letters from Darrell Schweitzer; D-Con report, by Bill Kostura; more letters; ads; miscellany. ## This probably should have been covered in "The Club Circuit" rather than here; anyway, it's been a long time since we've seen this newszine, and we welcome its return. Now, if only it would run some kind of table of contents and a colophon....

STARLING #26 (Oct. '73) (Lesleigh & Hank Luttrell, 525 W. Main, Madison, WI 53703; 50¢ ea., 5/32; mimeo (offset cover); quarterly) -- 36 pp., incl. covers (front & bacovers by James Shull); interior illos by Grant Canfield, Canfield & Jay Kinney, Ken Fletcher, George Foster, Alexis Gilliland, Doug Lovenstein, Hank Luttrell, Bill Rotsler, James Shull; Editorial by Hank; "Breast Fetishists of Sol III", by Lance Hardy, Jr. (with Part II by Susan Glicksohn); Book Reviews by Joe Sanders; Notes Toward a John Stanley Bibliography; "Great American Comics: Part IV, John Stanley (Cont.)"; by Lesleigh; Juanita Coulson's music column; lettercolumn. ## Another relaxed and entertaining fanzine, this one oriented towards appreciation of the "popular culture", and doing a good job of it.

STARSHIP TRIPE #5 (Pct. '73) (Michael Gorra, 199 Great Neck Rd., Waterford, CT 06385; mimeo; irregular; 35¢ ea.) -- 31 pp. / covers (both by Sheryl Birkhead); illos by Birkhead, Todd Baker, Jeff Scallos [sic], Jim McLeod, Tim Egan, Grant Canfield; Editorial chatter; Torcon 2 report by Cy Chauvin; "A Radical Proposal", by Roger Sween (the ultimate in Fanzine Hugo categories....); "Thoughts on the Hugos"; "I Was an Eleven-Year-Old Howdy Doody Fan", by John Robinson; Book & Fanzine Reviews; Sheryl Birkhead on Torcon 2; APA report; lettercolumn. ## Suffers from poor repro in some places (this is his first try at electrostencil-cutting). As for contents--we've seen better, and we've seen worse. This is one of those non-existent entities--an "average fanzine" (on its way up, though).

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A BOOKSTORE REVIEW (by Mark Owings) -- Bookstores come in various shapes, sizes, and personalities. The most interesting for our purposes, though necessarily rare, are the specialty shops. Chiefly SF specialty shops, though there are, at least in NY, places devoted to detective fiction (Murder, Inc.) and comic books (Supersnipe). The former is sort of seriously scatterbrained, while the latter exudes a feeling of intense marginality. ## But Manhattan now has, for the first time since Stephen's Book Service folded and left for Long Island, an SF shop. It is called, no less, The Science Fiction Shop, is run by Baird Searles, and deserves attention. He carries all U.S. hardcovers and paperbacks, a scattering of British (I, at least, hope for more), the current prozines, and some fanzines. ## He is open six days a week (closed Monday) at 8th Avenue & 14th St., 11 a.m. to 10 p.m., and is already overworked on the basis of word-of-mouth advertising.



## BOOKWORLD

BOOKS RECEIVED (Reviewers, pls. note, & let us know, ASAP, which you'd like us to send you for review) --

HARDBACK:

The Best From Fantasy & Science Fiction: 20th Series, ed. Edward L. Ferman (Doubleday & Co., Inc., Garden City, NY; 1973; 296 pp.; d.j. by Peter Rauch; -- \$6.95) -- 11 stories, 6 cartoons by Gahan Wilson. Story titles: "SHaffery Among the Immortals", by Frederik Pohl; "A Different Drummer", by Raylyn Moore; "The Deathbird", by Harlan Ellison; "Born to Exile", by Phyllis Eisenstein; "Thus Love Betrays Us", by Phyllis MacLennan; "The Animal Fair", by Alfred Bester; "Is It the End of the World?", by Wilma Shore; "The Bear With the Knot on His Tail", by Stephen Tall; "Birdlime", by B.L. Keller; "The Problem of Pain", by Poul Anderson; "Sooner or Later or Never Never", by Gary Jennings.

Clickwhistle, by William Jon Watkins (Doubleday & Co., Inc., Garden City, NY; 1973; 179 pp.; d.j. by Emanuel Schongut; \$4.95) -- Dolphinologist John Pearson struggles to find out why the once-peaceful dolphins have turned against man at a time when nuclear holocaust threatens.

The Coming Dark Age, by Roberto Vacca (Doubleday & Co., Inc., Garden City, NY; 1973; Translated from the Italian by Dr. J.S. Whale; orig. pub. in '71 as Il Medioevo Prossimo Vanturo; 221 pp.; d.j. by David November; \$6.95) -- Computer "wizard" and systems expert Roberto Vacca predicts the "collapse of our technology and of modern life" between 1985 and 1994, beginning in the U.S. and Japan. His scenarios show how it will happen, and what life will be like afterwards.

Dracula, by Bram Stoker, and Frankenstein, by Mary Shelley (Doubleday & Co., Inc., Garden City, NY; 1973; 655 / xlii pp.; wraparound d.j. by Frank Frazetta; \$6.95) -- Two classic horror stories are reprinted in the same volume.

The Great Quill, by Paul Garson (Doubleday & Co., Inc., Garden City, NY; 1973; 183 pp.; d.j. by Margo Herr; \$5.95) -- "The world has rotted away. Amidst the stinking rubble of now ancient England, the chromium Baron rules the Dominion with an iron fist. At his bidding is the quandry-caught assassin, Sir Francis of North Dumotowne. But Sir Francis, the Lord High Executioner, is of two minds. Should he align himself with the quill, massive magical creatures of powerful repugnance, or with the forces of the Baron who stoke the fires of the Burning House with tinder, quill, and human. . . ."

Orbit 12, ed. Damon Knight (G.P. Putnam's Sons, NY; 1973; Book Club Ed.; 216 pp.; d.j. by Paul Lehr) -- 12th volume in semi-annual anthology of original SF. Contents: "Shark", by Edward Bryant; "Direction of the Road", by Ursula K. Le Guin; "The Windows in Dante's Hell", by Michael Bishop; "Serpent Burning on an Altar", "Woman in Sunlight with Mandoline", "The Young Soldier's Horoscope", and "Castle Scene with Penitents", by Brian W. Aldiss; "The Red Canary", by Kate Wilhelm; "What's the Matter with Herbie?", by Mel Gilden; "Pinup", by Edward Bryant; "The Genius Freaks", by Vonda N. McIntyre; "Burger Creature", by Steve Chaoman; "Half the Kingdom", by Doris Piserchia; "Continuing Westward", by Gene Wolfe. Also, "Arcs and Secants" (biographical/autobiographical material re the authors in this issue).

Whispers from Space, by John W. Macvey (Macmillan Pub. Co., Inc., NY; 1973; 250 / xvii pp.; 6 plates; d.j. design by Paul Agule, Inc.; 6 1/2" x 9 1/2"; \$8.95) -- ". . . assesses the highly viable possibility that our universe is indeed populated with intelligent beings--some of whom may belong to a culture which is vastly more technologically advanced and socially sophisticated than our own. . . . Beginning with a discussion of the origins of the galaxies, planets, and earthly life; the author considers the entire prospect of interstellar communications and travel, expertly translating complex astrophysical concepts into language comprehensible to the general reader. He explains the fundamental theories, evolution, and advances of radio astronomy, and thoroughly reviews and describes all major experiments and their findings. . . ."

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## BOOKWORLD (Continued) --

## QUALITY PAPERBACK:

Best Max Carrados Detective Stories, by Ernest Bramah (Selected & with an Introduction by E.F. Bleiler) (Dover Publications, Inc., NY; 1972; 245 pp.; 5 3/8" x 8"; \$3) -- "The Coin of Darkness", "The Knight's Cross Signal Problem", "The Tragedy at Brookbend Cottage", and "The Last Exploit of Harry the Actor" (from Max Carrados, Methuen, London, 1914); "The Disappearance of Marie Severe", "The Mystery of the Poisoned Dish of Mushrooms", "The Ghost at Massingham Mansions", and "The Ingenious Mr. Spinola" (from The Eyes of Max Carrados, Doran, NY, 1924); "The Mystery of the Vanished Petition Crown" and "The Holloway Flat Tragedy" (from Max Carrados Mysteries, Hodder & Stoughton, London, 1927). Ten of the best stories of the exploits of the "wise, witty" blind detective of Edwardian London, (Those of you who saw him in the TV series, The Rivals of Sherlock Holmes, will know how interesting a personality Max is....)

The Book of Weird, by Barbara Ninde Byfield (Dolphin Herald Edition; Doubleday & Co., Garden City, NY; 1973; orig. pub. 1967 as The Glass Harmonica; 160 pp.; cover & numerous interior illos by the author; \$3.95; 8 1/4" x 11") -- The cover blurb says it all: "Being a most Desirable Lexicon of the Fantastical, Trolls and Vampires, Wherein Kings and Dragons, to say nothing of Elves and Gnomes, Queens, Knaves and Werewolves are made Manifest, and many, many further Revelations of The Mystical Order of Things are brought to light." A treasure trove of wit, which should especially please all you SCA-types. A couple of quick quotes: "It is imprudent to hatch a Basilisk and mature a Homunculus in the same manure pile." "Quicksand is a fate befalling the otherwise unpunishable or uncatchable." "Burial Alive is an occupational hazard of pyramid designers, architects of royal treasuries and harems, drinkers of amontillado, Monks, Nuns, wives of Crusaders, and black-hearted Nobility of evil ways. . . . When the point of death approaches, it is well to recall that one's skeleton will in all likelihood be found in later years. Assume, therefore, a significant and pleasing attitude for your bones to be found in. It is well to control your hunger and let the last spider survive you, for its webs will add much pathos to your remains when they are discovered. . . ." A truly delightful book!

## MISC. PAPERBACK:

Alpha 4, ed. Robert Silverberg (Ballantine Books #23564; NY; 10/73; 279 pp.; cover not credited; \$1.25) -- Anthology. Contents: Introduction, by the ed.; "Casablanca", by Thomas M. Disch ('67); "Dio", by Damon Knight ('57); "Eastward Ho!", by William Tenn ('58); "Judas Danced", by Brian W. Aldiss ('58); "Angel's Egg", by Edgar Pangborn ('51); "In His Image", by Terry Carr ('71); "All Pieces of a River Shore", by R.A. Lafferty ('70); "We All Die Naked", by James Blish ('69); "Carcinoma Angels", by Norman Spinrad ('67); "Mother", by Philip Jose Farmer ('53); "5,271,009", by Alfred Bester ('54).

Assignment Nor'Dyren, by Sydney Van Scyoc (Avon S.F. #17160; NY; 10/73; 222 pp.; cover not credited; 75¢) -- Earthman Tollen Bailey tries to find out why the planet Nor'Dyren, once a planet "ruled by technology and progress", was now "primitive, sinking into poverty and despair".

The Chameleon Corps & Other Shape Changers, by Ron Goulart (Collier Books #02075; NY; 1973; orig. pub. 1972 by The Macmillan Co.; 216 / viii pp.; cover not credited; \$1.50) -- Foreword: "Man of a Thousand Faces", by Goulart; "Chameleon" ('64), "Rake" ('65), "Copstate" ('69), "Masterpiece" ('72), "Sunflower" ('70), "Please Stand By" ('61), all from F&SF; "Subject to Change" ('60; GALAXY); "Ignatz" ('60; IF); "Shandy" ('58; IF); "Change Over"; "Looking Into It".

The Eye of the Lens, by Langdon Jones (Collier Books #02180; NY; 1973; orig. pub. 1972 by The Macmillan Pub. Co.; 173 pp.; cover not credited; \$1.25) -- "New Wave" SF story collection. Introduction; "The Great Clock"; "The Eye of the Lens" ("The Hall of Machines", "The Coming of the Sun", "The Eye of the Lens"); "The Time Machine"; "Symphony No. 6 in C Minor The Tragic by Ludwig van Beethoven II"; "The Garden of Delights".